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Color In Spinning



Synopsis

Written expressly for the handspinner seeking new adventures in color, this comprehensive manual combines an accessible approach with technical savvy. Starting with the basics of the color/fiber relationship, Menz presents step-by-step photographed demonstrations of immersion dyeing, painting rovings, blending colors and fibers, multicolor combing techniques, and spinning and plying multicolored preparations.

Book Information

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Customer Reviews

In this day and age, when we are deluged with titles purporting to be "the complete book of...", here is a book that might accurately have been titled *The Complete Book of Color in Spinning*. Drawing on 20 years of experience learning and teaching color techniques for handspinners, Menz has created an essential manual for any handspinner who wishes to add color to handspun yarn through immersion dyeing, painting rovings, blending, carding, and/or plying yarn to create a product unavailable in any store. Included are 150 color photos, line drawings, and a gallery of pieces incorporating techniques discussed in the book. A very practical book, with step-by-step instructions, dye formulas, and a good selection of self-study exercises at the end of each chapter; highly recommended for textile collections. ?JZCopyright 1998 Reed Business Information, Inc.

"This book is a must for spinners. It is also good for knitters interested in dyeing their own yarn for knitting." ? Knitting News "This comprehensive guide is absolutely essential for the

handspinner who wants color in his or her work."Â #151;KnitNet" All I can say about this one is WOW! I learned way more than my money's worth with this treasure trove of information."Â #151;Spindle and Wheel online magazine --This text refers to an out of print or unavailable edition of this title.

The best book I've seen that deals with blending your fibers for color. Deb sticks to this specific subject throughout the book. I have been working with colors and fibers forever, but when I ventured into spinning last year I realized that applying what I know about color theory to fiber blending is a departure from my previous experience. I am really glad that I was able to purchase a drum carder (I love the Brother deluxe. Great value, quality from real people) but if you have hand cards these techniques will work just fine. I use mine for samples. I dye my own fibers too, and Deb's input has helped me to be more focused about how much of my favorite colors to dye, and how to achieve saturation. Tones, tints, shades, heathers and more. This book lives on my must-have shelf. Deb also has some online classes through Interweave Press which are excellent companions to her books. I also recommend "Colorworks" by Deb Menz, for many types of fiber artists and painters.

Coming from a formal art background, I really appreciate this book. Not only does it cover the basics of dyeing and carding/combing well, but it also provides lessons in color (beyond the basic color wheel) where you directly see the results of mixing and using different color combinations. There are samples of finished knitted pieces using similarly-colored yarn yet with slightly different properties. Readers are encouraged to use the exercises for future self-directed study. Great cataloguing ideas are offered. I highly recommend this book!

As a spinner and natural dyer I found this book informative and can see it becoming a real 'go to' when mixing colours either on the carder or during the spin

The treatment of color by light and by pigment is very descriptive. And I found the detailed descriptions of how to dye fleece using many types of dyes to be very helpful. This is a comprehensive treatment of color and dyeing technique and is a reference book that I will use often in fiber arts.

As a beginning spinner I immediately began blending yarn to achieve the colors in this book and she's right! Everything I tried using the instructions in this book came out exactly the way I planned.

There are lots of beautiful ideas here - I wish I had time to try them all!

if you are a spinner or a knitter you need this book for dyeing your own yarns (handspuns) I enjoyed this book . it is a refence book plus a great book for inspiring your dying projects. I d reccomend this book to any one into dyeing and spinning ~

This has to be the most informative spinning book I've come across. For me it has been most helpful in detailing carding & spinning tips & tricks. Several 'ah-ha' moments while reading then spinning. I highly recommend this book for any beginner spinner. Totally inspiring to do more & push the limits!!

I bought this book for its dye formulas and extensive sections on various ways to dye fibers. I have found it very helpful, even as a rug maker.

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